Early Journal Content on JSTOR, Free to Anyone in the World

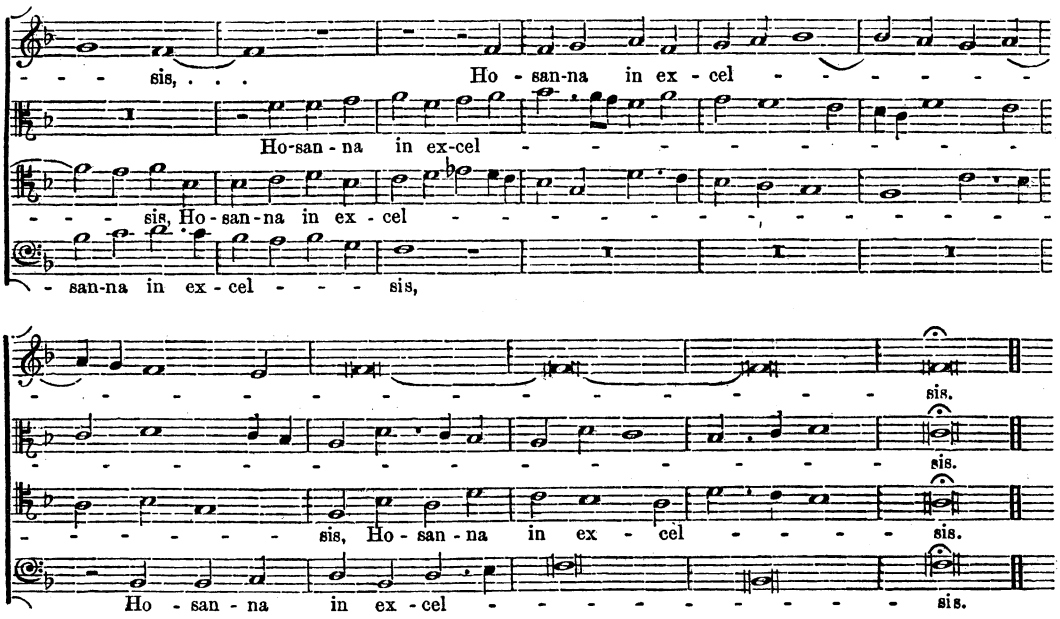
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



(To be continued.)

SIR HENRY R. BISHOP.

The *Musical World*, in a series of "Sketches of English Artists," tells us that Sir Henry Bishop, at a very early age, exhibited a remarkable precocity in reference to music, and being placed under the Italian master, Francisco Bianchi, commenced writing and adapting for the theatres at fifteen years of age. At the same time he had made great proficiency in the acquirement of living and dead languages. He produced his first opera, "The Circassian Bride," in 1809, when he could scarcely have been more than twenty years of age. The opera promised success, but the score was lost the second night by the destruction of the theatre by fire. He soon after became musical director of Covent Garden, holding his position till 1820, during which period he wrote his most celebrated operas and single pieces. On the death of Sir John Stevenson, he joined Moore in arranging his "Irish Melodies," and returning from Ireland became the conductor of the annual oratorios which were then given at Covent Garden and Drury Lane Theatres, there being no Exeter Hall. He was appointed also professor of harmony and composition at the Royal Academy of Music. In 1839, he took his degree of Bachelor of Music at Oxford; and, in the same year, a highly flattering compliment was paid to him by the musical societies of Manchester. A concert was given, at which two hundred persons rendered their gratuitous assistance, the programme being made up entirely of Bishop's works. The performance took place in the theatre, in the presence of more than two thousand persons. In addition to the appointments mentioned above, Henry Bishop continued to hold, up to their final close in 1848, the post of conductor of Her Majesty's Concerts of Ancient Music, when he was presented, by Prince Albert, with a magnificent piece of plate, in token of his royal highness's approbation of his general conduct during the time of his holding office; and in 1842, Her Majesty was pleased to confer upon him the honour of knighthood. He has been engaged in the production of no less than one hundred and three operas, original and arranged; the latter being in a very minor proportion.

TO CORRESPONDENTS.

This Journal will in future be published fortnightly on the 1st and 15th of every month.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Colored Envelopes *are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

The late hour at which Advertisements reach us, interferes much with their proper classification.

Communications from Whitehaven, Kidderminster, and Scarborough, arrived too late for insertion in our last number.

An Organist *will find what he requires, by application to our publisher, 69, Dean-street, Soho-square.*

A Subscriber since 1848, *will learn what he seeks to know, on applying to the Music Warehouse, 69, Dean-street, Soho-square.*

All trade questions should be asked of our Publisher; and if the correspondent's communications contained the name and address (as they should do), a means of reply would exist, for answering inquiries which are merely interesting to the parties concerned.

Public News, Intelligence, or Occurrences.

Published on the 1st and 15th of every Month.

COURT CIRCULAR.

Windsor, Sunday, Oct. 29.

The Queen and Prince Albert drove out in an open carriage yesterday afternoon; Lord A. Paget attending on horseback.